

## Form Over Function: The Abstract Vessel

22 – 25 June 2020  
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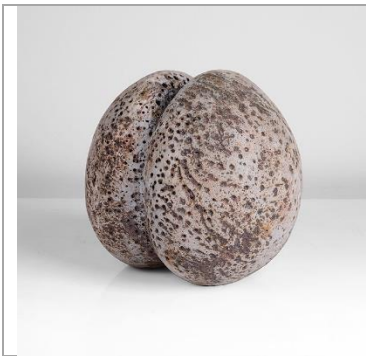

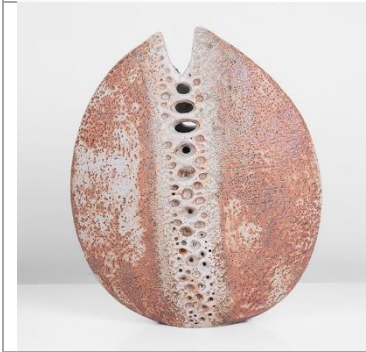


Whilst sadly we won't be able to welcome you at the ROA Gallery for the auction viewing, we hope you will join us online. Please contact us to discuss any of the lots in more detail or to request additional images and condition reports.






### Online Bidding

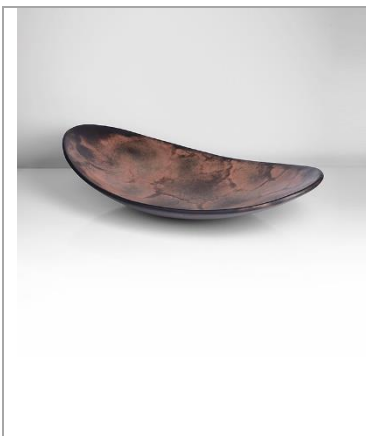


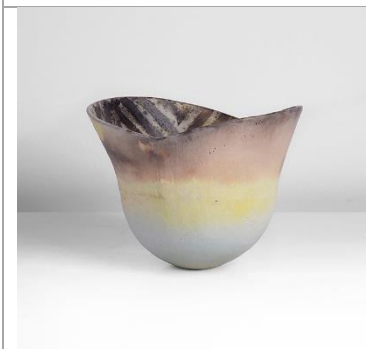
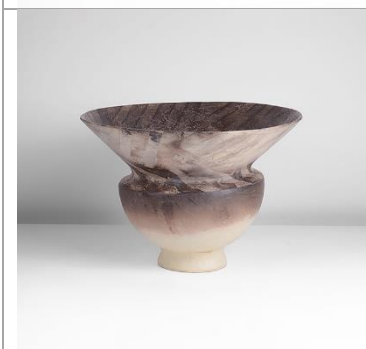
22 – 25 June at [www.maaklondon.com](http://www.maaklondon.com)  
Bidding concludes from 10am on Thursday 25 June 2020






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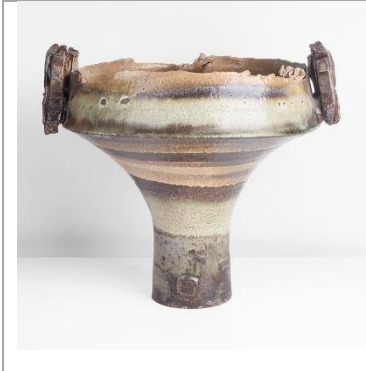



	<p><b>Lot 1</b> <sup>AR</sup> <b>Alan Wallwork (British, 1931-2019)</b> Split Pod Form, circa 1990 Stoneware, mottled brown, pale blue and white glazes over a textured surface with impressed and pierced markings, incised AW mark <i>H 14.3cm, W 14.2cm, D 12.2cm</i></p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 2</b> <sup>AR</sup> <b>Alan Wallwork (British, 1931-2019)</b> Crescent Form, circa 2005 Stoneware, white, brown and pale green mottled glazes with flashes of blue over a heavily textured and incised surface, a band of pierced holes around the curved centre, incised AW mark <i>H 22.3cm, W 26.2cm, D 18.1cm</i></p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-500</b></p>
	<p><b>Lot 3</b> <sup>AR</sup> <b>Alan Wallwork (British, b.1931-2019)</b> Pierced Oval Vessel, circa 1990 Stoneware, mottled ochre, cream and pale green glazes over a textured surface, a central vertical band of pierced holes front and back below a cut aperture, incised AW mark <i>H 21.1, W 17.4cm, D 5.7cm</i></p> <p>PROVENANCE: Private Collection, Hampshire</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 4</b> <sup>AR</sup> <b>Waistel Cooper (British, 1921-2003)</b> Enclosed Form, circa 1990 Stoneware, matt cream lightly textured body, the enclosed circular form with stylised cut rim, the interior glazed in a light turquoise, painted signature <i>H 14.8cm, D 25.1cm</i></p> <p>PROVENANCE: Private Collection, Cornwall</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-600</b></p>
	<p><b>Lot 5</b> <sup>AR</sup> <b>Joanna Constantinidis (British, 1927-2000)</b> Tall Bottle Vase, circa 1978 Stoneware, dry mottled brown surface with iron speckle and lustrous bronze and gold flashes, rich brown interior, impressed C seal <i>H 38.5cm, D 10.7cm</i></p> <p>PROVENANCE: Private Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>






	<p><b>Lot 6</b> <sup>AR</sup> <b>Joanna Constantinidis (British, 1927-2000)</b> Tall Pot with Extended Rim, circa 1982 Stoneware, dry graduated brown surface with strong iron speckle and lustrous bronze and gold flashes, rich brown interior, impressed C seal <i>H 26.9cm, W 20.4cm, D 9.4cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 7</b> <sup>AR</sup> <b>Joanna Constantinidis (British, 1927-2000)</b> 'Body Pot', circa 1975 Stoneware, dry rich dark brown mottled surface with strong iron speckle and lustrous bronze and gold flashes, impressed C seal <i>H 64.6cm, W 20.4cm, D 10.3cm</i> PROVENANCE: Private Collection, Scotland CONDITION: Perfect condition with no damage or restoration <b>£1500-2000</b></p>
	<p><b>Lot 8</b> <sup>AR</sup> <b>Ursula Morley-Price (British, b.1936)</b> 'Movement', circa 1976 Stoneware, mottled green, brown and blue glazes, the body with delicately pinched flanges to create and ovoid form, impressed maker's seal <i>H 7.9cm, W 11.1cm, D 9.4cm</i> CONDITION: Minor loss to edge of one ruffle, otherwise in perfect condition with no restoration <b>£1000-1500</b></p>
	<p><b>Lot 9</b> <sup>AR</sup> <b>Gabriele Koch (German, b.1948)</b> Small Vessel, circa 1995 Earthenware, smoke-fired and burnished surface, mottled pinky red and dark grey colours, the rounded form with pinched rim and subtle ridge to shoulders, raised on a small foot incised signature <i>H 15.3cm, D 14.4cm</i> PROVENANCE: The George Kyriacou Collection, London CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 10</b> <sup>AR</sup> <b>Gabriele Koch (German, b.1948)</b> 'Tower Form', circa 1999 Earthenware, burnished and smoke fired, blue, black and dark grey mottled surface, the tall flattened form on a curved base, incised signature <i>H 45.4cm, W 24.7cm, D 12.3cm</i> PROVENANCE: The George Kyriacou Collection CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>

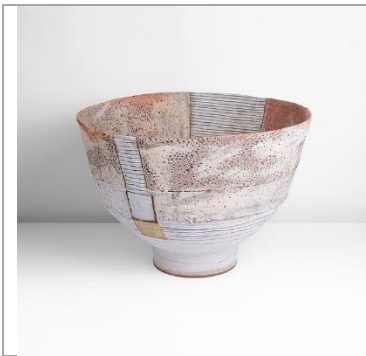




	<p><b>Lot 11 AR</b> <b>Gabriele Koch (German, b.1948)</b> Large Oval Dish, 2000 Earthenware, smoke-fired and burnished surface, mottled terracotta, dark cream and dark grey colours, the oval form with dipped rim, incised signature <i>H 12.2cm, W 64.6cm, D 35.8cm</i></p> <p>PROVENANCE: The George Kyriacou Collection, London LITERATURE: Tony Birks, 'Gabriele Koch - Hand Building and Smoke Firing', Stenlake Publishing, 2009; p.58 for an illustration of this work.</p> <p>The caption quotes Koch stating, 'The dynamics of the form' CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 12 AR</b> <b>Gabriele Koch (German, b.1948)</b> 'Double Skinned Vessel', circa 2005 Earthenware, burnished and smoke fired, yellow with black and dark grey mottled colours around the inverted rim, incised signature <i>H 19.5cm, D 18.5cm</i></p> <p>PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 13 AR</b> <b>Gabriele Koch (German, b.1948)</b> Large Globular Vessel, circa 2007 Earthenware, smoke-fired and burnished surface, mottled cream and dark grey colours, rounded and ridged shoulders rising to a curved oval aperture, incised signature <i>H 31.2cm, W 41.3cm, D 39.2cm</i></p> <p>PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration. Some very minor scuffs to surface. <b>£800-1200</b></p>
	<p><b>Lot 14 AR</b> <b>Jane Perryman (British, b.1947)</b> Small Bowl, 1992 Earthenware, yellow slips with mottled grey, black &amp; brown smoke fired colouring, masked linear design to interior rim, rusty brown speckling in the well, incised JP mark <i>H 10.6cm, W 14.3cm, D 12.4cm</i></p> <p>PROVENANCE: Private Collection, UK. Acquired from Bettles Gallery, Ringwood, 1992 CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 15 AR</b> <b>Jane Perryman (British, b.1947)</b> Large Footed Bowl, 1989 Earthenware, yellow slips with mottled brown and grey smoke fired colouring, masked linear design around the flared rim, rusty brown speckling in the well, incised JP mark <i>H 19.0cm, D 27.9cm</i></p> <p>PROVENANCE: Private Collection, UK. Acquired from Terrace Gallery, Worthing, 1989 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>

	<p><b>Lot 16</b> <sup>AR</sup> <b>Sutton Taylor (British, b.1943)</b> Open Bowl, 1983 Stoneware, abstract design in lustrous green, olive, orange and rust glazes, impressed ST and Lotherton Hall Pottery seals <i>H 11.9cm, D 32.6cm</i> PROVENANCE: Private Collection, Miami, United States  ACQUIRED: Westminster Gallery, Boston, United States, 1983  CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 17</b> <sup>AR</sup> <b>Sutton Taylor (British, b.1943)</b> Large Stepped Bowl, 1996 Earthenware, lustrous bluey purple glaze, the interior with a resist linear design in shiny bronze glaze, delicate splashes to the well, impressed ST seal <i>H 14.5cm, D 42.0cm</i> PROVENANCE: Private Collection, UK. Acquired from New Ashgate Gallery, Farnham, 1996 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 18</b> <sup>AR</sup> <b>Duncan Ross (British, b. 1943)</b> Deep Bowl Earthenware, smoke fired and burnished terra-sigillata orange slips with masked black linear designs, mottled black interior, incised DR mark <i>H 21.4cm, D 21.9cm</i> PROVENANCE: Private Collection, London CONDITION: Few minor losses to slip on rim otherwise in perfect condition with no restoration <b>£500-700</b></p>
	<p><b>Lot 19</b> <sup>AR</sup> <b>Linda Gunn-Russell (British, b.1953)</b> Flattened Jug Form, 1982 Earthenware, mottled turquoise and brown glazes with resist design in spots and radiating triangles revealing the burnt red body material beneath, incised signature and date <i>H 25.3cm, W 25.2cm, D 6.1cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 20</b> <sup>AR</sup> <b>Linda Gunn-Russell (British, b.1953)</b> Abstract Flattened Vessel, 1983 Earthenware, the rim with painted black undulating lines and a radiating design in green, the body in a green glaze and un-glazed sides, painted signature and date <i>H 38.2cm, W 20.8cm, D 3.3cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>



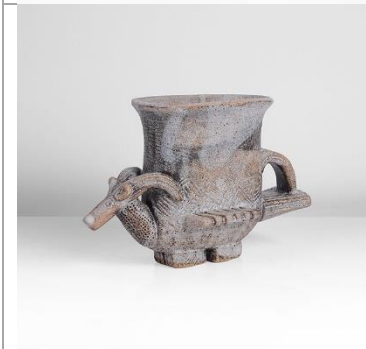




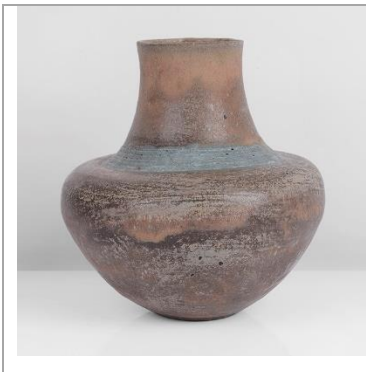




	<p><b>Lot 21</b> <sup>AR</sup> <b>Linda Gunn-Russell (British, b.1953)</b> Abstract Flattened Vessel, 1986 Earthenware, the body with sponged triangles in pink, green, yellow and white glazes forming an abstract design, the edge painted in a purple slip and the interior in green, painted signature and date <i>H 41.8cm, W 13.6cm, D 6.4cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 22</b> <sup>AR</sup> <b>Colin Pearson (British, 1923-2007)</b> Flaring 'Winged' Vessel, circa 1985 Stoneware, layered bands of running green and brown glazes, the broad flared form mounted with two double laminated wings, roughly torn and folded rim, impressed maker's mark <i>H 26.8cm, W 31.0cm, D 27.0cm</i> PROVENANCE: Private Collection, London CONDITION: A small loss to the inner edge of the torn rim and two tiny losses to the foot rim, otherwise in good condition with no further damage or restoration. A shallow firing crack to the interior of the collar, behind one of the wings. <b>£700-900</b></p>
	<p><b>Lot 23</b> <sup>AR</sup> <b>Colin Pearson (British, 1923-2007)</b> Bottle Vase with 'Wings', circa 2000 Porcelain, pale blue celadon glaze, the thin tapering neck applied with two torn combed wings, impressed maker's mark <i>H 16.1cm, W 13.1cm, D 9.9cm</i> CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 24</b> <sup>AR</sup> <b>Colin Pearson (British, 1923-2007)</b> Jug Form Stoneware, mottled turquoise and dark grey glazes, a sparkling fleck in areas, vertical incised lines to each corner, mounted with a split spiralling handle, impressed maker's mark <i>H 22.0cm, W 17.8cm, D 23.0cm</i> PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 25</b> <sup>AR</sup> <b>Colin Pearson (British, 1923-2007)</b> Monumental 'Winged' Bowl, circa 1995 Stoneware, rich lustrous golden bronze glaze, the thrown body of slightly squeezed oval form with torn rim, mounted with two torn and folded double wings, impressed maker's mark <i>H 20.8cm, W 34.9cm, D 29.4cm</i> PROVENANCE: Private Collection, UK. Acquired Bettles Gallery, Ringwood, 1995 CONDITION: Perfect condition with no damage or restoration <b>£2000-3000</b></p>






	<p><b>Lot 26</b> <sup>AR</sup> <b>Colin Gorry (British, b.1952)</b> 'Belly Bottle', circa 1990 Stoneware, thrown in three sections and assembled, covered with a mottled turquoise, grey and white pitted glaze, impressed CG seal and painted reference number 13 <i>H 62cm, D 17cm</i> PROVENANCE: Private Collection, UK CONDITION: Very tiny loss to rim of base, otherwise in perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 27</b> <sup>AR</sup> <b>Dan Kelly (British, b.1953)</b> Squashed Pot, circa 1990 Porcelain, pale green glaze with running vivid green and pale blue pours, the gently tapered cylindrical form with carved horizontal lines and a deep impressed vertical mark to one face, roughly torn and crumpled edge <i>H 15.4cm, D 8.7cm</i> PROVENANCE: Private Collection, UK CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 28</b> <sup>AR</sup> <b>Dan Kelly (British, b.1953)</b> Squeezed Pot, circa 1990 Porcelain, running inky black, blue and green glazes, the cylindrical form squeezed in the middle with carved lines around and below the waist, squeezed to an oval at the rim, roughly torn edge <i>H 16.0cm, D 9.9cm</i> PROVENANCE: Private Collection, UK CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 29</b> <sup>AR</sup> <b>Dan Kelly (British, b. 1953)</b> Large Squared Vessel Stoneware, dry brown body with green ash deposits, an abstract brushed design in black and red with running white and blue splashes front and back, incised spirals and scratched texturing to the shoulder with a torn rim <i>H 40cm, W 24cm square</i> PROVENANCE: Private Collection, UK CONDITION: A small loss to the edge at the base, otherwise in good condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 30</b> <sup>AR</sup> <b>Robin Welch (British, b.1936)</b> Oval Vessel, circa 1998 Stoneware, dry mottled black body with thick white brushed slips, abstract shapes painted around the body in green, ochre and red with flashes of blue, impressed RW seal <i>H 23.8cm, W 16.8cm, D 10.1cm</i> PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>




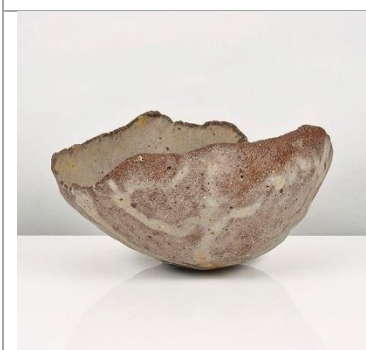

	<p><b>Lot 31</b> <sup>AR</sup> <b>Robin Welch (British, b.1936)</b> Large Footed Bowl, circa 1990 Stoneware, dry brown body with mottled, brown cream and white glazes, painted abstract designs and dots in white, pale pink and yellow, incised horizontal lines, impressed RW seal <i>H 28.9cm, D 41.0cm</i> PROVENANCE: Private Collection, UK. Acquired Beaux Arts, Bath, 1990 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 32</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> Early Vessel Form, circa 1980 Stoneware, layered glazes in black, brown, cream and pale blue, resist and black brush designs of rain clouds and geometric shapes, painted signature <i>H 22.1cm, W 18.5cm, D 11.7cm</i> PROVENANCE: Private Collection, Devon CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 33</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> Vessel with Handle, circa 1992 Stoneware, mottled ochre, brown and blue slips over a textured surface with black trailed and painted design of flowers in a vase, mounted with a large looping handle, raised on two corner feet, painted signature <i>H 32cm, W 21.3cm, D 6.1cm</i> PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 34</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> Cup Form, circa 1990 Stoneware, brushed blue over black glazes with black, white and blue painted and trailed designs, a small looping handle mounted at the base of the cup, raised on a small cylindrical foot, painted signature <i>H 13.5cm, D 10.5cm</i> PROVENANCE: Private Collection, Devon CONDITION: Restoration to a very small chip at the rim, otherwise in perfect condition with no further damage or restoration <b>£300-400</b></p>
	<p><b>Lot 35</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> Large Leaning Vessel, circa 1996 Stoneware, flattened leaning form with stepped edge on one side, dry mottled ochre glaze with architectural and floral slip-style designs in black, red, and pale blue, shiny black glaze on the rim and interior, painted signature <i>H 38.5cm, W 24.7cm, D 7.2cm</i> PROVENANCE: Private Collection, United States. Acquired from Contemporary Applied Arts, London, 2001 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>








	<p><b>Lot 36</b> <sup>AR</sup> <b>Ian Godfrey (British, 1942-1992)</b> Small Antelope Cup, circa 1975 Stoneware, layered pinky brown and grey green dolomite glaze, the vase form set with a carved antelope head, carved markings to the underside <i>H 10.5cm, W 12.0cm, D 6.9cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 37</b> <sup>AR</sup> <b>Ian Godfrey (British, 1942-1992)</b> Large Cup Form, circa 1975 Stoneware, mottled dark brown and grey glazes over an intricately carved surface, a small looping handle mounted with a beast <i>H 18.3cm, W 19.3cm, D 15.3cm</i> PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 38</b> <sup>AR</sup> <b>Ian Godfrey (British, 1942-1992)</b> Antelope Vase, circa 1989 Stoneware, layered dark grey and white poured glazes, the vase form set with carved antelope head, wings and a tail, raised on four carved feet <i>H 12.1cm, W 18.8cm, D 8.5cm</i> PROVENANCE: Private Collection, Sweden CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 39</b> <sup>AR</sup> <b>Lucie Rie (Austrian/British, 1902-1995)</b> Footed Bowl, circa 1960 Porcelain, dark bronze glaze with lustrous flashes around the rim and to the exterior, the well with two concentric terra-cotta rings, impressed LR seal <i>H 9.0cm, D 22.3cm</i> PROVENANCE: Private Collection, Japan CONDITION: Professional restoration to a break at the rim. The restoration is of an extremely high standard and only detectable on very close inspection, otherwise in perfect condition with no further damage or restoration <b>£3000-4000</b></p>
	<p><b>Lot 40</b> <sup>AR</sup> <b>Lucie Rie (Austrian/British, 1902-1995)</b> Footed Bowl, circa 1960 Porcelain, pale blue green eau de nil with mottled pale brown and cream glazes and a delicate craquelure, impressed LR seal <i>H 11.1cm, D 21.9cm</i> PROVENANCE: Private Collection CONDITION: Perfect condition with no damage or restoration <b>£5000-7000</b></p>






	<p><b>Lot 41</b> <sup>AR</sup> <b>Lucie Rie (Austrian, 1902-1995)</b> Pot, circa 1970 Stoneware, mottled brown dolomite glaze, a band of turquoise glaze over horizontal sgraffito above the stepped shoulder, impressed LR seal <i>H 16.5cm</i></p> <p>PROVENANCE: The Berkeley Collection, London. Acquired from Lucie Rie in 1973 for 24.00. EXHIBITED: Crafts Council Gallery, 'Lucie Rie' London, 1992; EXHIBITED: Museum for Angewandte Kunst (MAK), 'Lucie Rie' Vienna, 1999</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£4000-6000</b></p>
	<p><b>Lot 42</b> <sup>AR</sup> <b>Lucie Rie (Austrian/British, 1902-1995)</b> Footed Bowl, circa 1980 Stoneware, thick mottled green pitted glazes with purple flashes, with broad dark bronze running rim, impressed LR seal <i>H 10.2, D 21.3cm</i></p> <p>PROVENANCE: Private Collection</p> <p>CONDITION: Two very short firing cracks to the rim, partially filled with glaze, a pin prick glaze loss to a corner of one crack, otherwise in perfect condition with no other damage or restoration</p> <p><b>£6000-8000</b></p>
	<p><b>Lot 43</b> <sup>AR</sup> <b>Lucie Rie (Austrian/British, 1902-1995)</b> Squeezed Bowl, circa 1980 Porcelain, vivid 'American' yellow glaze, the bowl gently squeezed forming an undulating rim, impressed LR seal <i>H 8.0cm, W 15.4cm, D 12.9cm</i></p> <p>PROVENANCE: Private Collection, London</p> <p>CONDITION: A small glaze blemish to the rim appearing as a faintly stained crackle, some crackles in the well with faint staining, otherwise in good condition with no further damage or restoration</p> <p><b>£1200-1800</b></p>
	<p><b>Lot 44</b> <sup>AR</sup> <b>John Ward (British, b.1938)</b> Monumental Bowl, circa 1992 Stoneware, dark mottled black and brown glazes to the exterior, turquoise and pale brown mottled glazes to the interior with a softly pitted surface, impressed JW seal <i>H 30.6cm, D 44.7cm</i></p> <p>PROVENANCE: Private Collection, UK. Amalgam Gallery, London, 1992</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£3000-4000</b></p>
	<p><b>Lot 45</b> <sup>AR</sup> <b>John Ward (British, 1938)</b> Pot with Squared Collar, circa 1985 Stoneware, mottled green and brown glazes, a dark brown diagonal design to each face of the gently squared body, the flattened shoulder with raised rib at each corner, rising to a squared neck, impressed JW seal <i>H 20.5cm, D 16.2cm</i></p> <p>PROVENANCE: Private Collection</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1500-2000</b></p>






	<p><b>Lot 46</b> <sup>AR</sup> <b>John Ward (British, 1938)</b> Pot with flared Collar, circa 1985 Stoneware, mottled green and brown matt glazes over a lightly textured surface, a flared and tapered collar above the flattened shoulder, impressed JW seal <i>H 22.0cm, D 14.8cm</i>  PROVENANCE: Private Collection CONDITION: Perfect condition with no damage or restoration <b>£1500-2000</b></p>
	<p><b>Lot 47</b> <sup>AR</sup> <b>John Ward (British, b.1938)</b> Small Pot, circa 1995 Stoneware, mottled dark brown and rich red glazes over a textured surface, impressed JW seal <i>H 7.4cm, D 8.1cm</i>  CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 48</b> <sup>AR</sup> <b>John Ward (British, b.1938)</b> Monumental Shouldered Vessel, circa 1995 Stoneware, matt white softly pitted glaze with arching green and brown mottled bands radiating from the two pointed shoulders, rising to a tapering neck with a gently dipped rim, the interior with cream and brown mottled glazes, impressed JM seal <i>H 33.5cm, W 26.1cm, D 21.9cm</i>  PROVENANCE: Private Collection, West Sussex ACQUIRED: Courcoux &amp; Courcoux, November 1990 CONDITION: Perfect condition with no damage or restoration <b>£4000-6000</b></p>
	<p><b>Lot 49</b> <sup>AR</sup> <b>Chris Carter (British, b.1945)</b> Hipped Vessel Stoneware, mottled ochre and green pitted glaze, the leaning form with double hips on two sides, impressed maker's mark <i>H 53.0cm, W 25.0cm, D 19.0cm</i>  PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 50</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Box for Hans Arp', 1974 Stoneware, matt white glaze with speckled blue band to the base over impressed text, the rectangular vessel with two small apertures to the top and fitted with a flat lid, painted GB 74 <i>H 29.0cm, W 25.5cm, D 9.1cm</i>  PROVENANCE: Private Collection, Wiltshire CONDITION: Perfect condition with no damage or restoration, a short opening at a join of two slabs at the edge of the box on a short side, this has occurred in the making and does not impact on the stability of the piece in any way <b>£1200-1800</b></p>






	<p><b>Lot 51</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Fragment of a Painting in the Form of a Dish', 1978 Stoneware, matt white glaze with black and blue designs, painted GB and date and painted inscription 'To V with thanks for N and G', exhibition sticker to the underside <i>H 10.3cm, D 46.5cm</i> PROVENANCE: Private Collection, Wiltshire EXHIBITED: 'Gordon Baldwin Retrospective Exhibition', Cleveland County Museum, Middlesbrough, and touring, 1983; Cat. no 31 CONDITION: Perfect condition with no damage or restoration <b>£1000-1500</b></p>
	<p><b>Lot 52</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Painting in the Form of a Bowl', 1998 Earthenware, matt white glaze with broadly brushed black bands, undulating cut rim, painted GB 98 <i>H 29.0cm, W 43.2cm, D 38.7cm</i> PROVENANCE: Private Collection, UK CONDITION: Perfect condition with no damage or restoration <b>£3000-4000</b></p>
	<p><b>Lot 53</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Vessel No 14', 2007 Earthenware, thickly brushed white and mottled pale ochre glazes over a textured surface, the leaning flattened form with two incised squares front and back, shiny yellow glaze to the interior, incised and painted GB and date <i>H 44.5cm, W 37.4cm, D 14.2cm</i> PROVENANCE: Private Collection, Wiltshire CONDITION: A small surface glaze loss at the base, otherwise in perfect condition with no further damage or restoration <b>£1500-2000</b></p>
	<p><b>Lot 54</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Early Bowl, 1971 Mixed laminated clays, the enclosed form with mottled grey and ochre glazes over a dark body <i>H 7.3cm, W 14cm, D 12cm</i> PROVENANCE: The Berkeley Collection CONDITION: One tiny loss to the inside rim, otherwise in good condition with no further damage or restoration <b>£300-400</b></p>
	<p><b>Lot 55</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, dry textured surface with delicate pitting, pale pink, cream and white glazes <i>H 6.4cm, W 12.0cm, D 11.6cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no damage or restoration <b>£500-700</b></p>






	<p><b>Lot 56</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, dry highly textured volcanic surface in dark mossy green, black, blue, pale green and pink colours, raised on a small foot <i>H 8.3cm, W 9.8cm, D 9.2cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no damage or restoration, any rough edges and burst bubbles are entirely intrinsic to the making of the piece <b>£500-700</b></p>
	<p><b>Lot 57</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Large Tea Bowl, circa 1990 Mixed laminated clays, dry crawling textured surface with combed texturing, pink, white, blue, brown and ochre colours, the interior cream, raised on a coiled foot <i>H 11.1cm, W 14.5cm, D 13.0cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no losses, damage or restoration <b>£600-800</b></p>
	<p><b>Lot 58</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tall Vessel, circa 1992 Mixed laminated clays, contrasting dry and thick volcanic glazes in pink, white, blue, graphite grey, yellow and green over a textured surface <i>H 67.9cm, W 28.4cm, D 23.6cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no losses, damage or restoration <b>£4000-5000</b></p>
	<p><b>Lot 59</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Enclosed Bowl Form, circa 1992 Stoneware and porcelain mixed laminated clays, white with pink, blue and green colours with dark volcanic panels <i>H 12.5cm, W 30cm, D 15cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 60</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Amphora Form, circa 1992 Mixed laminated clays, dry matt pitted surface in mottled green colours with thick dark brown volcanic areas <i>H 13cm, W 30cm, D 13cm</i> PROVENANCE: Private Collection, UK CONDITION: Good stable condition with no losses, damage or restoration <b>£700-900</b></p>


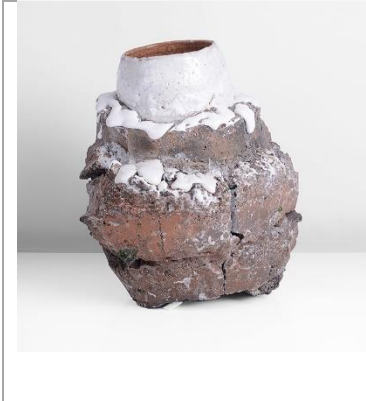





	<p><b>Lot 61</b> <sup>AR</sup> <b>Elizabeth Fritsch (British, b.1940)</b> Leaning Optical Bowl, circa 1975 Stoneware, shallow leaning form with mottled green and blue glaze to the body, a mottled olive green and ochre band around the rim dipping to the front <i>H 7.7cm, W 15.1cm, D 11.2cm</i>  PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£3000-4000</b></p>
	<p><b>Lot 62</b> <sup>AR</sup> <b>Carol McNicoll (British, b. 1943)</b> 'Soft (Squared Handled)' Coffee Set and Tray, circa 1995 Earthenware, slip cast, painted slips and glazes in yellow, blue, pink and black with lattice and dot designs, the tray in grey with a soft sheen, painted signature <i>Overall H 25.9cm, W 44.6cm, D 33.4cm</i>  PROVENANCE: Private Collection, London LITERATURE: Tanya Harrod, 'Carol McNicoll', The City Gallery and Lund Humphries, 2003; pages 73-75 for other examples from this series CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 63</b> <sup>AR</sup> <b>Marian Gaunce (British, b.1945)</b> Bowl, circa 1985 Porcelain, laminated black, white and blue clays forming a geometric pattern, impressed MG seal and number 30 <i>H 14.3cm, D 17.8cm</i>  PROVENANCE: From the estate of the artist CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 64</b> <sup>AR</sup> <b>Marian Gaunce (British, b.1945)</b> Tall Vase, circa 1985 Porcelain, laminated grey, blue, white and pink clays forming a geometric pattern, impressed MG seal and number 33 <i>H 27.0cm, W 13.1cm, D 7.7cm</i>  PROVENANCE: From the estate of the artist CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 65</b> <sup>AR</sup> <b>Jon Middlemiss (British, b.1949)</b> Optical Rounded Form, 1991 Stoneware, dry cream body with masked geometric design in blue, pale blue interior, impressed JM seal <i>H 23.7cm, W 23.4cm, D 19.1cm</i>  PROVENANCE: Private Collection, UK. Acquired from Amalgam Gallery, London, 1991 CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>






	<p><b>Lot 66</b> <sup>AR</sup> <b>Jon Middlemiss (British, b.1949)</b> 'Separation &amp; Harmony', 1993 Stoneware, dry body with masked geometric design built up of layered glazes in mottled brown and turquoise, the two stepped elliptical sections divided by black acrylic and metal copper plates, impressed JM seal <i>H 23.1cm, W 22.2cm, D 6.7cm</i> PROVENANCE: Private Collection, UK. Acquired Cecilia Colman Gallery, London, 1993 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 67</b> <sup>AR</sup> <b>Ken Eastman (British, b.1960)</b> Sculptural Vessel, 1990 Earthenware, layered cream and grey with brushed glazes over a textured surface with incised markings, painted signature and date <i>H 48cm, W 51cm, D 34cm</i> PROVENANCE: Private Collection, UK CONDITION: A tiny loss to the underside at a corner, only visible when viewed from beneath, otherwise in perfect condition with no further damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 68</b> <sup>AR</sup> <b>Nicholas Homoky (Hungarian/British, b.1950)</b> Undulating Pot, 1977 Porcelain, thrown and altered body with speckled brown glaze, raised on three pad feet <i>H 10.2cm, W 11.5cm, D 9.1cm</i> PROVENANCE: Private Collection, Miami, United States  ACQUIRED: Bonhams, London   21 April 1994   Contemporary Ceramics, Lot 300 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 69</b> <b>Dorothy Feibleman (American, b.1951)</b> Small Nerikomi Bowl, circa 1977 Porcelain, blue and white laminated clays creating an intrinsic millefiori pattern, a horizontal blue and white band around the shaped rim, shiny interior and matt exterior, raised on a small foot <i>5.4cm, D 10.5cm</i> PROVENANCE: Private Collection, Miami, United States ACQUIRED: Bonhams, London   21 April 1994   Contemporary Ceramics, Lot 266 CONDITION: Perfect condition with no damage or restoration. A small touch of gold to the rim. <b>£300-400</b></p>
	<p><b>Lot 70</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Footed Bowl, circa 1990 Stoneware, mottled blue and turquoise glaze with a bronze band around the rim, impressed maker's mark <i>H 9.0cm, D 32.1cm</i> PROVENANCE: Private Collection, York CONDITION: Perfect condition with no damage or restoration <b>£1200-1800</b></p>




	<p><b>Lot 71</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Conical Bowl, circa 2002 Porcelain, vivid yellow glaze with bright green, dark red and gold flecks, combed spiralling lines beneath the glaze, a band of red painted dashes around the rim, impressed maker's mark <i>H 10.8cm, D 28.6cm</i></p> <p>PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1500-2000</b></p>
	<p><b>Lot 72</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Jug, circa 2002 Porcelain, vivid red glaze with lustrous gold flecks, incised signature <i>H 16.0cm, W 19.7cm, D 8.8cm</i></p> <p>PROVENANCE: Private Collection, Warwickshire CONDITION: Gold lacquer repair to a short firing crack over the pouring lip and extending partway down the front edge, otherwise in perfect condition</p> <p><b>£1000-1500</b></p>
	<p><b>Lot 73</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Conical Bowl, circa 2005 Porcelain, pale blue glaze with bright gold flecks and running red and blue splashes in the well, a fine band of layered blue over red glazes to the rim, impressed maker's mark <i>H 8.4cm, D 19.5cm</i></p> <p>PROVENANCE: Private Collection, Warwickshire CONDITION: Perfect condition with no damage or restoration</p> <p><b>£800-1200</b></p>
	<p><b>Lot 74</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Small Conical Bowl, circa 2005 Porcelain, mossy green glaze, the rim with vivid green band and red painted dashes, impressed maker's mark <i>H 6.1cm, D 11.6cm</i></p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>
	<p><b>Lot 75</b> <sup>AR</sup> <b>Kate Malone (British, b.1959)</b> Early Oval Fish Vase, 1998-90 Stoneware, layered green and blue glazes with flashes of running white, the body of baluster form applied all over with moulded fish, incised M <i>H 40.7cm, W 32.1cm, D 27.5cm</i></p> <p>PROVENANCE: Adrian Sassoon, London CONDITION: Perfect condition with no damage or restoration</p> <p><b>£2000-3000</b></p>

	<p><b>Lot 76 AR</b> <b>Kate Malone (British, b.1959)</b> 'Garlic Bud Vase', 2001 Stoneware, mottled golden crystalline glaze, the baluster body applied with naturalistic buds forms, incised signature <i>H 20.1cm, D 17.4cm</i> PROVENANCE: Adrian Sassoon, London CONDITION: Perfect condition with no damage or restoration <b>£1000-1500</b></p>
	<p><b>Lot 77 AR</b> <b>Felicity Aylieff (British, b.1954)</b> Large Asymmetric Vessel, 2000 Stoneware, white body with large aggregates of fired porcelain, black porcelain, terracotta clay, borosilicate glass and ballotini, incised signature <i>H 33.2cm, D 26.3cm</i> PROVENANCE: Adrian Sassoon, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 78 AR</b> <b>Richard Slee (British, b.1946)</b> Large Vessel, circa 1982 Earthenware, cylindrical body with rippled surface, yellow glaze with incised and green inlaid criss-cross design, a pale blue band around the foot, incised signature <i>H 35cm, D 26cm</i> PROVENANCE: Private Collection, UK. Acquired from Contemporary Applied Arts, London. CONDITION: Perfect condition with no damage or restoration <b>£1200-1800</b></p>
	<p><b>Lot 79 AR</b> <b>Peter Beard (British, b.1951)</b> Tall Vessel with Lugs, 1989 Stoneware, mottled green, blue and white undulating bands on a black softly textured ground, of tall ovoid form with tapering rim and foot, the collar mounted with two small looping lugs, impressed PFB seal <i>H 51.3cm, D 33.1cm</i> PROVENANCE: Private Collection, UK. Acquired from Chestnut Gallery, Bourton on the Water, 1989 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 80</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Vessel with Torn Rim, circa 2003 Stoneware, running green glazes over a heavily textured surface with feldspar inclusions, the undulating irregular form with torn and folded lip <i>H 18.3cm, D 20.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Craft Potters Shop, London, 2003 CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>

	<p><b>Lot 81</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Tall Vessel Form, circa 2005 Stoneware, heavily textured volcanic glazes in pale green, browns and pale pink with white splashes, tall cylindrical form with twin looping handles and diagonal ridges to body, impressed maker's mark <i>H 43.1cm, W 20.9cm, D 13.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 82 <sup>AR</sup></b> <b>Camille Viot (French, b.1947)</b> 'Bol Genese', 2010 Stoneware, tea bowl form with white crackle glaze and crackled terracotta interior, enclosed within a roughly hewn block form with torn edges and heavy cracking, brown, black and grey mottled glazes with shiny heavy white drips to the shoulders and green <i>H 26.7cm, W 24.3cm, D 21.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. ACQUIRED: Hart Gallery, London, 2010 CONDITION: Two tiny glaze losses to the rim of the bowl, some crackles and losses to the thick white glaze drips, possibly part of the making process. <b>£600-800</b></p>
	<p><b>Lot 83 <sup>AR</sup></b> <b>Rupert Spira (British, b. 1960)</b> Large Open Bowl, circa 1996 Stoneware, turquoise blue glaze, softly running to reveal a pale green rim, softly pitted well, impressed RS seal <i>H 15.1cm, D 41.2cm</i> PROVENANCE: Private Collection CONDITION: Perfect condition with no damage or restoration, a naturally occurring glaze crackle in the well <b>£800-1200</b></p>
	<p><b>Lot 84 <sup>AR</sup></b> <b>Edmund de Waal (British, b.1964)</b> Large Cylinder, circa 2000 Porcelain, pale blue celadon glaze with a delicate crackle, the loose form with carved line around the exterior and pinched marks to one face, a raised ring in the well, impressed maker's mark <i>H 14.0cm, D 27.0cm</i> PROVENANCE: Private Collection, London. Acquired directly from the Artist. CONDITION: Perfect condition with no damage or restoration <b>£4000-5000</b></p>
	<p><b>Lot 85 <sup>AR</sup></b> <b>Edmund de Waal (British, b.1964)</b> Three Cylinders with False Bases, 2001 Porcelain, warm white celadon glaze with soft pink flush to the interiors in some, the interiors with a false base with a torn edged hole revealing yellow, green and purple glazes within <i>H 7.2cm to 9.3cm, D 10.3cm to 10.8cm</i> PROVENANCE: Private Collection, London CONDITION: All in perfect condition with no damage or restoration <b>£2000-3000</b></p>



	<p><b>Lot 86</b> <sup>AR</sup>  <b>Sara Flynn (Irish, b.1971)</b>          Small Bowl, circa 2009          Porcelain, red Sang de Boeuf glaze with a soft bronze speckle, impressed maker's mark  <i>H 5.4cm, D 8.7cm</i>          PROVENANCE: Private Collection, Denmark. Acquired from the Stour Gallery, Shipston-on-Stour, 2010          CONDITION: Perfect condition with no damage or restoration  <b>£400-600</b></p>
	<p><b>Lot 87</b> <sup>AR</sup>  <b>Bodil Manz (Danish, b.1943)</b>          'Construction in Blue, Yellow &amp; Black', 2013          Porcelain, white glazed body with geometric blocks and lines in yellow, grey, black and blue, painted signature and date  <i>H 7.6cm, D 9.2cm</i>          PROVENANCE: Adrian Sassoon, London          CONDITION: Perfect condition with no damage or restoration  <b>£600-800</b></p>
	<p><b>Lot 88</b>  <b>Takeshi Yasuda (Japanese, b.1943)</b>          Vase Form, 2018          Porcelain, pale blue celadon glaze to the exterior with a shiny gold interior, expressed throwing rings and softly pressed and squeezed body with an undulating rim  <i>H 28.1cm, D 20.1cm</i>          PROVENANCE: Private Collection, London          CONDITION: Perfect condition with no damage or restoration  <b>£1200-1800</b></p>
	<p><b>Lot 89</b> <sup>AR</sup>  <b>Ashraf Hanna (Egyptian, b.1967)</b>          'Cut Vessel', 2019          Stoneware, black dry glazed body to a softly textures surface, the interior in a bright lime green glaze, incised ASH mark  <i>H 19.7cm, D 15.2cm</i>          Private Collection, Nottinghamshire          CONDITION: Perfect condition with no damage or restoration  <b>£800-1200</b></p>
	<p><b>Lot 90</b> <sup>AR</sup>  <b>Claudi Casanovas (Spanish, b.1956)</b>          'Amphora' circa 1988          Mixed laminated stoneware and porcelain, rough pale brown body with dark grey striations beneath a running mottled blue and cream glaze with black volcanic glaze areas around the base, impressed signature, mounted on a purpose built metal support  <i>H incl stand 107.0cm, W 24.0cm, D 10.0cm</i>          PROVENANCE: Private Collection, London. Acquired directly from the artist          CONDITION: Perfect condition with no damage or restoration  <b>£2500-3500</b></p>

	<p><b>Lot 91</b> <sup>AR</sup> <b>Akiko Hirai (Japanese, b.1970)</b> Large Open Bowl, 2017 Stoneware, pale blue translucent glaze over white cracked slip on a mottled dark brown body, a ring of impressed finger wipes around the well, painted maker's mark <i>H 8.3cm, D 33.1cm</i>  PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 92</b> <sup>AR</sup> <b>Akiko Hirai (Japanese, b.1970)</b> Mini Moon Jar, 2017 Grogged stoneware, rugged porcelain deposits over layered black and white slips beneath running ash glazes in white, pale blue and green <i>H 21.1cm, D 19.3cm</i>  PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 93</b> <sup>AR</sup> <b>Akiko Hirai (Japanese, b.1970)</b> Large Moon Jar, 2017 Grogged stoneware, rugged porcelain deposits over layered black and white slips beneath running ash glazes in white, pale blue and green <i>H 45.3cm, D 45.0cm</i>  PROVENANCE: Private Collection, London CONDITION: Perfect condition with no damage or restoration <b>£2000-3000</b></p>

End of Sale